

America's Greatest  
Philatelic Newspaper  
All The Stamp News

VOL. XXVI NO. 25

# LINN'S WEEKLY STAMP NEWS

SIDNEY, OHIO, AUGUST 31, 1953

PER \$1.00  
YEAR  
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Whole Number 1295

## U. S. Envelope Society Edition

### F.F.A. Commem Design Details

Postmaster General Arthur E. Summerfield announced the description of the 3c stamp being issued to commemorate the 25th anniversary of the Future Farmers of America. The Future Farmers of America commemorative stamp will be first placed on sale at Kansas City, Mo., on October 13, in conjunction with their annual convention.

The stamp will be 0.84 by 1.44 inches in dimensions, arranged horizontally with a single outline frame, printed by the rotary process, electric-eye perforated, and issued in sheets of 50. The color of the stamp will be blue.

An initial printing order of 110,000,000 stamps have been authorized.

The Future Farmers of America commemorative stamp was designed by Robert L. Miller. The vignette was engraved by Arthur W. Dintaman and the outline frame, lettering and numerals were engraved by George L. Huber.

The overall design of the stamp depicts a typical farm scene with rolling hills in the background. Featured in the central foreground is a future farmer, standing beneath a tree, viewing the scene before him. The emblem of the Future Farmers of America is displayed on the back of the jacket which the youth is wearing.

In the upper left corner, arranged in three lines, is the wording "U.S. Postage" and the denomination "3" in dark modified Roman. Across the bottom, on a flowing ribbon, is the wording "1928 Future Farmers of America 1953," in dark Gothic.

Stamp collectors desiring first day cancellations of this stamp may send a reasonable number of addressed envelopes to the Postmaster, Kansas City, Mo., with money order remittance to cover the cost of the stamps to be affixed.

An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."



FUTURE FARMERS OF AMERICA, an organization of students in high schools interested in agricultural studies, will be honored with the above stamp. It pictures a farm youth looking over a modern farm and the surrounding area from a hilltop. Shocks of wheat in the field below him and farm buildings are easily recognized. Printing will be in panes of fifty in a blue color to the tune of 110 million.

### Trieste Honors Roman Lyric Poet, Composer, Milan Fair And Annual Auto Show

by Bert Happ

CHAPTER VIII

2000th Anniversary

#### Death of Catulus Valerius Catullus

"Rome's greatest lyric poet" born in Verona 87 (84?) B.C. and died 54 B.C. (55? B.C.). Therefore the 2000th anniversary of his death would have been either 1945 or 1946. His family, the Valerians, had four villas, Verona, Tibur, Surmio and Garda. He came to Rome as a young man but returned to Verona at news of his brother's death in Asia Minor. In 57 B.C. he went to Asia Minor with Mammius, the new Governor of Bithynia, returning to Italy 56 B.C. from Nicæa.

His mistress was "Lesbia" or Clodia, wife of Z. Metellus Celer. At the death of her husband, she had too many men for Catullus and he left her.

The design by Ing. Carlo Tommolo shows a statue of Catullus by an unknown sculptor, preserved in the Civic Library of Verona.



His genuine inventiveness as a melodist and gift of symmetry and delicacy in ensemble writing



seemed inexhaustible. His Il Matrimonio Segreto, his most famous effort, was written while court director in Venice 1792.

#### XXVIII Milan Fair 1950

The stamp shows the Communal Fountain, work of Ing. Cerla, "Delle Quattro Stagioni" or Fountain of the Four Seasons.



In the background is the imposing mass of the Great Pavilion, which is the principal entrance to the Fair.

#### XXXII Automobile Show ..

The stamp appeared five days before the show opened as a publicity stamp for the Automobile Show. The automobile depicted is an imaginary one, not a model for any real auto.



The Flags shown are of participating countries: France (or Italy), U.S.A., Italy (or France), Great Britain, Switzerland.

(Continued next week)

#### 200th BIRTH ANNIVERSARY OF DOMINICO CIMAROSA

Domenico Cimarosa was born Aversa 1749 and died in Venice 1801. He trained at the Conservatorio di S. Maria, Naples. He wrote oratories and operas as a student. He lived at Naples and Rome until 1781. In Petrograd he was court composer 1789-92.

Living at Naples 1793-99 he was arrested and condemned to death for his revolutionary tendencies and sympathies. Finally he was banished and died in Venice on his way to Russia.

In three years at Petrograd he wrote 75 operas and 500 works.

SCOTTS 1954 CATALOGS  
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Part 1 ..... \$4.00 Part 2 ..... \$5.00  
Whole ..... \$8.00 U. S. .... \$3.50  
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Want Lists of Any Country filled  
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FOR ONLY 10¢!  
Now! Send for this handy, new  
fully illustrated Guide to U. S.  
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Packets, etc. Published by world's  
largest stamp firm. Money-saving  
special offers & approvals included.  
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### Fascination Of Collecting Entire Stamped Envelopes; Many Finds Are Still Made

Thomas D. Perry

What is there about an entire envelope that holds the interest of so many philatelic students? The ranks of entire envelope collectors are growing fast and for very good reasons. In the first place there are thousands of varieties in the low cost brackets, with a relatively small number in the dollar and up class. They are not too easy to find in the regular stamp stores, as many dealers prefer stocks of adhesives with a faster turn-over. "Sleepers" are not at all unusual in such dealers' accumulations, which have not been sorted out. Nothing delights a collector's heart more than a sleeper at a modest cost.

On the other hand, there are several well known dealers who specialize in the postal stationery of United States and foreign countries, and have adequate stocks on hand.

Another of the major reasons for choosing entire stamped envelopes is that differences in collectible items are easily classified. The sizes are measurable, the watermarks are easily seen by holding an open envelope in front of the light.

The knife shapes, except for a few which never should have been differentiated, are considerably simpler than compound perforations.

The die varieties do not approach the complexities of the re-cuts and re-entries in adhesive stamps.

The same skill and patience that will sort out the principal varieties of U. S. classic adhesives, will find envelopes considerably simpler.

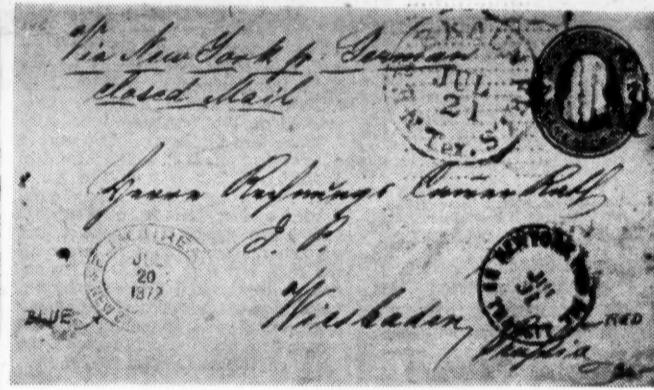
tors for many years.

Used copies of most issued varieties turn up in waste baskets. About two years ago two unlisted varieties were uncovered by the writer, which had never been cataloged; — one from the contract period of 1915-19, and the other issued in 1933-36. Both were found in unpromising and bulky lots of used envelopes, bought for a song.

There is always a keen zest in finding items that have not been cataloged. Entire envelope collecting is probably the most fertile field in philately for new discoveries.

#### Embossing-Printing Methods

There is a vast difference between the printing methods employed for adhesives, intaglio engraving, lithographing, photogravure, and normal typography, and the embossing done on U. S. enve-



The 7c stamped envelope discussed in this article.

Some may differ with this conclusion as to simplicity, but the writer can back it up with better than 60 years of stamp collecting.

For those who wish simplification in entire envelope collecting, sizes and knives can be eliminated, leaving one entire of each variety with the watermark that identifies the manufacturing contract under which it was made. Even the watermark can be ignored, but these simplifying measures take away the spirit of the chase.

Such simplificationists soon run out of missing items within their philatelic budget. Not so with the fellow who goes all the way in envelope identification. He can never hope to be complete — a static philatelic condition, which tends to stifle ambition and leaves only pride and complacency. Such influences definitely retard philatelic progress and growth.

Approximately once a year, a schedule of stamped envelopes is posted on the bulletin board in most post offices, indicating all the various combinations of size, value, paper qualities, window or solid front, gum or no gum, precanceled or not, special request or post office return cards, etc., that may be secured through the proper channels in reasonable quantities.

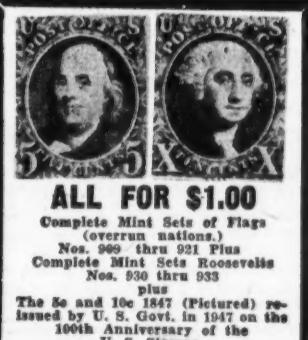
Many of these varieties are never ordered and issued; others, due to limited quantities requisitioned, may not be discovered by collec-

tors. The adhesive methods permit very fine lines, shadings and artistic effects, while embossing does not lend itself to such refinements.

The paper, or envelope blank, of the embossed stamp is actually forced into the uninked recesses of the printing die, leaving the raised lines colorless, while the ink color is deposited on the paper. So far as the writer knows this embossing method, used on our envelope stamps, is unique and used for no other printed products. It is fully described in another article in this issue.

The envelope collector must not expect the refinement of the engraved adhesives. The distinctions between envelope dies are therefore much more obvious than

(Continued on page 11)



ALL FOR \$1.00

Complete Mint Sets of Flags  
(overseas nations.)  
Nos. 10c thru 92c Plus  
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The 5c and 10c 1947 (Pictured) re-  
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Somali Coast is a French Colony on the Gulf of Aden in East Africa. The capital is Djibouti.

## LIQUIDATION

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that, summer or not, we will get FAST ACTION and new friends.

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EXCEPT IN ONE RESPECT

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LOT #2. Part One: ABYSSINIA beautiful valuable commem. set - QUEEN ELIZABETH Coronation Commem. from the Dominions - BURMA under Japanese occupation, a desirable set - SPAIN Zaragoza commems. incl. superb giant stamps - fine cpl. mint U.S. issues from BAHAWALPUR - AZERBAIJAN charities cpl. - SERBIA's last airmail stamps under German occupation, mint cpl. a very good set - and hundreds of others.

Part Two: A great array of Asiatic, many of them already difficult to get.

Part Three: Valuable Pictorial Provinces from ARMENIAN REPUBLIC. Values up to the HALF MILLION RUPEES. Stamps few collectors have ever seen not to mention possess. Each with our mark of guarantee.

Part Four: British - French - Spanish - German Colonials from Oceania - African - European - Asia. Sets - pictorial etc. A nice lot containing at least 2,000 ALL DIFFERENT VARIETIES. It would take \$6.00 to \$10.00, or more, to duplicate it.

Lot #3. The MAGNIFICENT GIANT FB 100c. The world's highest denomination AIRMAIL stamp and also the most beautiful. The 1950 issue cpl. Regular NET value \$2.50.

Lot #4. An AMAZING GIFT! NEW ZEALAND 1855. A magnificent Block of Four Government proof of the very rare #4, showing Queen Victoria in all her splendor. A display piece in any collection. Estimated value \$10 (you read right net "Ten Dollars") - no comment - you figure it out.

We know it doesn't seem possible and normally it wouldn't be, BUT WE GUARANTEE to deliver all the above FOUR lots as described (yes, all stamps are genuine) for ONLY \$5 to adults REQUESTING foreign approvals.

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970 Ft. Kearny (50)	2.00
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The United States Envelope Society is an old early 1900 society that was reactivated in 1939. Its principal purpose is to promote interest in the collecting of the beautiful envelopes that form a part of the philatelic hobby, also to gather history and information on our United States envelopes and make it available to collectors, and to bring together in one society those interested in our branch of collecting.

Marcus White, our president, has made it a point to contact many of our members as he travels about the country. Mr. White is well known for his collections of envelopes and postal stationery.

The U.S.E.S. is a society made up of keen, active envelope collectors. For further information write to the secretary. Dues are reasonable—\$3 per year for resident members, and \$2 for non-resident.



HENRY M. FRIEDMAN  
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## CORONATIONS

The Philatelic Exporter states that the South West Africa Coronation stamps are most elusive. Most London wholesalers are short and some have let their customers down rather badly. The more established firms have at least completed all their advance commitments. This set was withdrawn from sale on July 31.

**SOUTHERN RHODESIA.** The single 2/6 coronation stamp of Southern Rhodesia was withdrawn from sale on July 31 having been previously reported as scarce.

**CROWN COLONIES.** Although shortages are reported in the stamps of some Dominions, the 62 Crown Colonies are in fairly good supply.

## COMMONWEALTH CAT-A-LOGUE

In reply to an inquiry, the publishers advise that they expect the 1954 catalogue to be ready about the end of October. There has been much revision, many more pages added with a special cover in gold and deep blue.

**NEW ZEALAND.** The new series of Queen Elizabeth stamps will not be ready until some time in 1954.

**NEW GUINEA.** From an official news release. "It should be noted that the centering of the Papua-New Guinea stamps is generally poor. The best available stamps are selected, but no assurance can be given that the stamps are well centered."

It does seem that, with a profit of 99 percent plus on stamps sold to collectors, they should be able to supply all stamps well centered.

**AUSTRALIA.** The quantities of the Food Production postage stamps were 57,499,500 of the 3 pence and 96,379,000 of the three and one half pence.

**ANTIGUA.** The 10 shilling and one Pound stamp of Antigua, although still current, are hard to locate. When available they can still be bought at a reasonable price, with the expectation of an early advance.

**SOUTHERN RHODESIA.** The George VI set of 1937, No. 42-54 is getting scarce, due to the coming release of the Elizabeth series. This set will not long remain at the current retail price of around \$3.00.

**ADEN.** The recent release of the new complete definitive issue, has created a scarcity of the provisional issue. These are still available at about new issue prices, but an early advance can be expected.

## Brochure Deals With Canada Law Stamps

A rather important monograph for the collectors of Canadian Revenue stamps has been completed and offered to the public. It is "Alberta First Issue Law Stamps" by K. Bileski, who has also published it via his business firm of K. Bileski, Station B, Winnipeg, Canada.

The data deals with the use of the various plates, for the different denominations in the known colors. This is fully covered along with a recording of variations of

the 10c stamp.

That the total issue of 3c envelopes, on white and buff paper, was substantial is attested to by the large numbers of these in existence today. This envelope on buff paper is among the most prolific of all United States envelopes despite the fact that it was manufactured 100 years ago.

The 6c green and 10c envelopes of this series are far from being common, but exist, particularly in used condition, in sufficient quantities to be reasonably available. Many of the Nesbitt envelopes in unused condition are quite scarce.

There are six types of the 3c stamp (Scott lists 5 types), one type of the 6c stamp, two types of the 10c stamp.

During the tenure of the Nesbitt contracts machinery for the printing, folding and counting of the envelopes was developed. Many of the early Nesbitt envelopes were folded by hand which accounts for the noticeable variations in sizes. All Nesbitt envelopes were gummed by hand which is noted by collectors as "Square Gdm"; the name being derived from the practice of applying the gum with a wide brush to a number of envelopes arranged so all the flaps would lap slightly beyond each other. The brush left the gum in a straight line at either edge.

The ink used for the stamps in this series seems to be more or less transparent, which causes variations in the shade as the color and texture of the paper show through. The red of the 3c and 6c stamps shows various shades caused by this phenomena.

The 10c stamp comes in two distinct shades of green, pale, and dark, which indicates if not an intentional change of color, at least a difference too marked to be ignored in cataloging. In addition to the two shades listed, there are numerous degrees of both. The 6c green stamp is also found in various shades, but the collector should not expect on this stamp the sharp difference between the dark and the light shades which is to be noted for the 10c stamp.

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Hi-Centennial 1c-10c	2.20 3.00
Peri Parks 1c-10c	1.45 1.75
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**Mound City Seals Prospectus, Cachet**

One of the most ornate and best remembered meeting places of the Louisiana Purchase Exposition in St. Louis, Mo. 1904 was the Cascades. A picture of the Cascades will appear on the seals and cachet which the Mound City Stamp Club has prepared to mark its annual exhibition at the Hotel DeSoto October 9 to 11.

**1803 — 1953****Louisiana Purchase Sesqui-Centennial****MOUND CITY STAMP CLUB Annual Philatelic Exhibition****ST. LOUIS, MO.**

**Hotel DeSoto**      **October 9-10-11**

W. R. DeKay, general chairman, advises that the seals, cachet, bourse and frame reservations are now being taken through the respective committee heads.

Dealers interested in bourse accommodations should write to James Adler, 6452 Nashville, St. Louis 10, Mo. Prospective exhibitors can get the details from Robert Murch, 418 E. Argonne Dr., Kirkwood, Mo.

Seals are sold at ten cents each, or the set of three different colors at 25c, in either case plus a stamped addressed envelope. Cacheted covers, and the souvenir postcard cancelled at the special exhibition post office are 10c and 5c respectively for U. S. addresses. Foreign are 15c and 10c each. Payments and requests for seals and cachets are to be sent to Miss Florence W. Langtim, P. O. Box 758 Cent. Sta., St. Louis 1, Mo.

**30 U. S. Collectors To Show At Lisbon**

Some thirty United States collectors will display 100 frames of material at the International Philatelic Exhibition, to be known as "Lisboa 1953," which will be staged in Lisbon, Portugal, from Oct. 3 to 10, according to word received from Godofredo Ferreira, Director General of Posts and chairman of the exhibition.

Dr. Carlos Trincao, leading Portuguese philatelist and vice-chairman of the show, stated that Lisboa 1953 is guaranteed to be absolutely the finest international show since 1940, with the possible exception of London's 1950 display.

It was originally planned to have just 1,000 frames, and in spite of severe allocation, the quality of material received compelled the committee to add another 400, the construction of which accounts for the one-week delay in opening the show. "We could have filled nearly 5,000 frames, had we accepted everything offered," Dr. Trincao declared. "As a result of our selection it became evident that the original number of gold medals to be distributed would be too small so we had to increase golds to twenty, the largest number given at any European exhibition."

The exhibition will be formally opened by the President of Portugal and elaborate programs have been arranged for the visitors to the show, including pilgrimages to Fatima, excursions to the vineyards and countryside and Estoril, fabulous resort center. Special stamps will be issued for the centennial and the exhibition, and commemorative postmarks will be applied by mail sent from the hall.

The first stamps of Spain bore portraits of Queen Isabella.

**Red Cross Stamp Talk For New York Women**

Marian Parsons, one of the first members of the Women's Philatelic Society of New York, will be the speaker at the opening meeting at the Hotel Statler, on Thursday September 24 at 8 p.m.

Miss Parsons will display and tell about her fine collection of Red Cross Stamps of the World. Miss Parsons won the First Gold Medal of the A. T. A. in Philadelphia last June for a part of this collection. Guests are welcome.

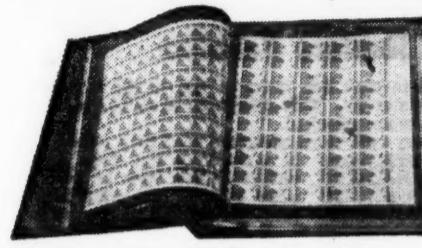
"Justice" was used as a stamp design by Spain in 1874.

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10 additional pockets for album c (Weight 3 lbs.)	.....	2.50
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**LONG LIVE THE QUEEN****A TREATISE ON THE STAMPS OF ELIZABETH II AND THE ROYAL FAMILY****By FRANKLIN R. BRUNS**

Behind the phrase, "Long Live the Queen (or King)" stands more than a thousand years of Royal reign in England and the Empire. The history of this long reign is dotted with many a story that has been the basis for many a novel as well as the achievements of the Empire under the influence of the Royal Heads of the past.

This booklet by Franklin R. Bruns traces the stamp issues and the philatelic history of the reign in modern times up to and including the Coronation stamps of Elizabeth II.

The facts and fine illustrations in this booklet trace a fascinating story of the longest reign in history presented in concise and compact form.

You'll find chapters and complete lists on the George V Silver Jubilee, George VI Coronation, George VI Silver Wedding, Princess Elizabeth, Prince Charles, Queen Elizabeth II Coronation, etc., etc. Whether you collect the stamps or not, the price of "THE STAMPS OF ELIZABETH REGINA AND THE ROYAL FAMILY" makes it impossible to miss reading.

**U. S. Specialized Catalog of First Day Covers**

For almost a quarter of a century cover collectors, and reference sources as well have accepted the UNITED STATES SPECIALIZED CATALOG OF FIRST DAY COVERS as the "bible" on the subject of first day covers. The research required to place a publication in the class of a standard is based on experience (twenty four years in this case) and constant vigilance to keep the information accurate and efficient classification of the information collected.

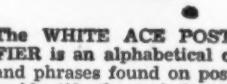
The length of time too, (twenty four years) proves beyond a shadow of doubt that the UNITED STATES SPECIALIZED CATALOG OF FIRST DAY COVERS is the only catalog capable of serving the complete needs of first day cover collectors as a reference and pricing guide.

For beginners, the Catalog gives a complete concise resume on first day cover collecting with, "An INTRODUCTION TO FIRST DAY COVER COLLECTING."

**White Ace Postage Stamp Identifier**

Including a Dictionary of Philatelic Terms

While this pamphlet is primarily for the newcomer to stamp collecting it will be useful to many older collectors as well, for even the most sophisticated philatelist will occasionally run across a stamp which he can't immediately identify.



The WHITE ACE POSTAGE STAMP IDENTIFIER is an alphabetical compilation of the words and phrases found on postage stamps which serve to identify the emissions of the various postal administrations of the world. This is supplemented by six pages of illustrations of stamps which bear inscriptions which can't be rendered in Latin characters.

The Stamp Identifier includes a dictionary of philatelic terms and throughout the book will be found enlightening material of considerable value to the beginner or advanced collector.

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# LINN'S WEEKLY STAMP NEWS

GEORGE W. LINN.....Editor  
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Publication Office.....119-121 E. Court St. Sidney, Ohio  
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Subscription Per Year — \$1 U.S.; \$1.50 Canada; \$2.50 Foreign

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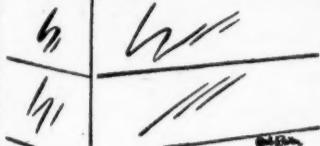
## DISPLAY ADVERTISING RATES

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Rates for larger space and complete rate card on request.

CLOSING DATE for new copy or change, Wednesday noon, for publication second Monday following.

LEWIS F. TURLEY  
Advertising Manager



"Whoops! There goes our airmail catalog again!"

## Robert Rieker Draws Cartoons

Beginning with the current edition Linn's readers will see the first of a series of cartoons to appear each week from the facile pen of Robert R. Rieker, Boulder, Colo. Linn's is more than happy to have the opportunity of presenting his philatelic humor, rated tops in the world of philatelic publications.



## A Speck Hunters Paradise

You will note that this issue of the weekly is devoted to United States envelope stamps. This causes us to call to your attention a fact that you may have overlooked.

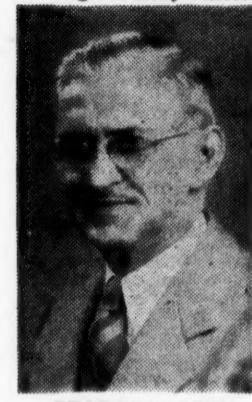
A great many collectors often feel that they would like to specialize in something but they have difficulty in understanding how to pick a subject and after picking the subject in knowing just what to look for or how to look for it.

Did you ever realize that our United States Envelopes are perhaps more prolific in varieties and things to hunt for than any other group of stamps in the whole catalog.

Then there is another thing in their favor for anyone who wants to specialize in something, in fact many things in their favor, and if we point some of them out to you it might be the means of showing you a new and wonderful field that will attract you.

Envelopes have varieties even starting with the very earliest issue and these are in many cases inexpensive, but best of all they are so little understood by most collectors, that the man who knows his stamps can often pick up for a few cents a stamp that is worth dollars.

This is also true of later issues and more particularly of everything from back in 1882 on up to date. In the issue of 1887 the varieties get even more plentiful and as we come up into the issues of the 20th century more and more varieties creep in so that there is a very big field and most of the material is very low in price and it is only necessary to get informed and then look for these rare varieties for as we have already said, few understand envelopes and few collect them so that you have almost a virgin field to search through if you ever come across a large lot of envelopes.



GEORGE W. LINN

They do make a splendid showing also if properly mounted. Many collect them entire and unused, that is the most expensive way for in doing so you have to be concerned with knives. That means the dies which cut the envelopes before they are folded and glued into their usable form. The same applies to used entries but they are somewhat cheaper than unused and to my mind more interesting because of the cancel and the printed indicia on them.

However the easy way and a most fascinating way is to collect cut squares. In doing this you are not concerned with knives, but only the different dies, color of stamps and paper. A mounted lot of these makes a splendid appearance. They can be gathered unused or used but the latter manner is the most economical and the most practical way to complete them as used copies are far easier to find than unused even in the very modern issues.

A great amount of information on envelopes is given in your Scott specialized catalogue but much more can be had in various handbooks which are perhaps available. For information on these we would suggest that you contact the officers of the envelope society rather than write us. They should be glad to help you in getting started.

The catalog alone will give you sufficient help to form a very thorough collection and if you have a lot of cut squares lying about you can start by studying them and after they have been properly classified and mounted it will be time enough to spread out and hunt for others.

Yes, for any man who wants to specialize in some manner, just for the kick of trying to study his stamps and hunt for varieties, the United States envelopes offer about the biggest field there is and it can be done at less cost than with any other group of stamps that you can name.

Then too, there is always the chance with envelopes that you may discover and find something yet unlisted and unknown and that is a thrill that will interest any stamp collector.

## Why Be That Way?

Under most conditions Canada has been quite cooperative in most events of a philatelic nature and as a result has had a lot of patronage and cooperation from American collectors but now we come to a little item that just does not click.

Some few weeks ago after we had noted Howey-in-the-Hills, Florida as an unusual cancel in that it consisted of four words, someone of our readers came up with a Canadian cancellation that was a five word

Our readers might be interested to know that we still have a few of the Ohio Sesquicentennial souvenir plates described here several weeks ago. They are of the decorative type and can be bought for \$2.50 postpaid.

name. Knowing that some collectors like these curious cancels we printed the name in the paper, "East Side of Ragged Island, N. S., Canada."

One of our readers, Gary Jones of East Lansing, Michigan tried for it and doubtless many others, but Gary sends us a letter which is self explanatory.

He evidently sent a cover to the postmaster at the Island and it appears that the Postmaster sent his letter on to the Canadian Post Office Department at Ottawa. The Department here then returned the letter to Mr. Jones with the following comment.

"PHILATELIC CANCELLATIONS OF MAIL PROHIBITED... We regret that the philatelic item(s) you forwarded to the Postmaster or Railway Post Office Clerk at... East Side of Ragged Island, N. S. is/are returned herewith; uncanceled, for the reason that Canadian Post Office regulations will not permit these offices to cancel philatelic items received by mail, under cover."

Nuts!!! By such actions the Canadian P. O. can only lose some revenue through the cancellation of stamps and also lose some friends through such a stupid regulation.

## Perforated Postal Cards

Yes, there are such things and they are just about as legitimate as any of the private perforations on U. S. stamps, many of which command a good price.

Postal cards are printed in large sheets and it is possible to cut these into strips of several cards. The Railway Express Agency print these cards to send out as notices of Express parcels at their office in cases where a delivery has been attempted and "nobody at home". These cards are perforated across the top and bottom. Naturally the cards at either end of the long strip will be perforated only at top or bottom, but cards in the strip at both edges. Better add one to your card collection.

In 1873 Spain issued stamps with a symbolic effigy "Espana".

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BY CARL P. RUETH

A rather nice and pleasant surprise in the mail this week from the Society of Philatelic Americans Convention and exhibition at Tampa, Fla. It is a gold "Booster" key with my name engraved thereon, a very attractive piece of jewelry. In an accompanying letter SPA president Ben Reeves wrote—"I take pleasure in sending you . . . an S.P.A. Booster Key—this for your great help and assistance in furthering our convention and the work of our Society."

This fine recognition is all the more prized since events of this nature are rare in the field of philatelic publications. You put the paper together week after week, try to lend a helping hand to all the clubs and organizations possible, and but seldom does a "thanks" come through in any form from any of them.

After a number of years of that you do your best and don't expect anything. Now and again you do have a good day though when some thoughtful person writes an appreciation.

I have been a member of the SPA for some time, and I can tell you it is a live wire organization which has a lot of benefits for all collectors. President Ben Reeves will tell you about them if you send a request addressed to 4429 N. Keystone Ave., Chicago 30, Ill.

1. Ethelbert Nevin is to be found on a stamp of the Famous Americans series in the Artists, Educators, Composers, Poets set. Choose one.

2. Charles W. Eliot is to be found on a stamp of the Famous Americans series in the Scientists, Educators, Inventors, Authors set. Choose one.

The design of the FFA commem to be seen on page one of this edition should bring nostalgia to many readers. I think it is as typical a country scene involving farming as it is possible to get.

Many replanted farm boys and girls, now grown and in the cities, will recall happy and memorable days of their childhoods in the country.

Dream a while friends, it'll do you good.

The United States Envelope Society has taken over in this edition and provided you with some extraordinary reading matter relating to stamped envelopes and their collecting. All of us who have been in the hobby for any length of time at all have accumulated these items in one way or another.

My own came from several purchases collections and accumulations, and trades and outright buys. For some years all of it has been reposing safely but unlooked at with other philatelic loot. I don't even know or remember what I have.

I worked the material intensively for several years and was getting quite a headfull of envelope facts and figures but then was shut off and slowed down in the war years. Never did return to it.

One of the difficult matters at first was the differentiation of the various papers and the paper colors. Luckily a friendly and patient printer took me over most of the paper hurdles and many of the color. Reference books added to the education.

Today, I wouldn't even want to hazard a guess how much of this envelope savvy remains. It would not be difficult to get caught up again for the reference books are now more plentiful and more accurate and you have the facilities of a group like the U.S.E.S. to help.

Verily, today's collector is surrounded with opportunities of learning all kinds of things about his specialty.

William Robinson of Topeka, Kans. sends an interesting sidelight on the Bar Association stamp of August 24. It concerns the father of Douglas Fairbanks, Sr., the jumping-jack movie actor of some years ago.

H. Charles Ulman, Fairbanks father, was the first president and organizer of the United States Law Association which was the forerunner of all American Bar Associations.

A sieve of stampless covers has gotten here recently principally from owners who are of the opinion they have latched onto something extra valuable. The things which churn their blood pressures are the dates found on the messages within the cover. The thinking is that anything that old must surely be worth a bucket of boodle.

Stampless covers for the most

part consist of a letter sheet or sheets, folded to the approximate size of today's postal card, sealed with wax generally, and bearing a name and address and an indication of postage prepayment such as "Paid 10" and "Paid", on the face.

The stampless part comes in view of the fact that stamps were not in use at the time letters were mailed, or if stamps were current, the mailer made use of an option of the times to not use them. So the indication that the postage was paid was marked with ink generally on the face by the postmaster.

There are some scarce stampless covers just like there are scarce stamps, but for the most part, they are bought and sold at moderate prices.

With the August edition of "The Buckeye" there came a Master Wan List of Ohio Types. It was compiled by Charles H. Lephart and Dr. George C. Mynchenberg two of the stalwarts of the Central Ohio Precancel Club, publishers.

There's a lot of information about the relative scarcity of many of the stamps indicated.

1. Composers.
2. Educators.

## N.Y.C. Topicalists Resume Meetings

The New York area chapter, American Topical Association, will resume regular monthly business and program meetings on September 11 at the Railroad Men's Y.M.C.A., 224 E. 47th St., in New York City at 7:30 p.m. Allyn H. Wright, president, advises that a full schedule of fall and winter programs will begin with this meeting, when a "surprise guest" will attend and exhibit part of his prize-winning topical collection.

Meetings of The New York Area Chapter, A.T.A. are held on second Fridays at the above address. Visitors are always welcome.

## AUCTIONS

Sept. 8—Imre Bossa, 69-46 136th St., Flushing 67, N.Y. United States, British Commonwealth, General, Germany.

Sept. 19—Ed Buser, Jr., 87 Nassau St., New York 20, N.Y. Europe, Germany and Colonies, Lots by Country.

Sept. 14-17—H. R. Harmer, Inc., 32 E. 57th St., New York 22, N.Y. U.S., British Commonwealth, General.

Sept. 21—H. B. Zettlin, 1795 Riverside Rd., New York 34, N.Y. British Empire, Scandinavia, Germany, General.

Sept. 25-26—Max Bloch, 505 Fifth Ave., New York 17, N.Y. Airmails of the World incl. covers and rarities.

Sept. 28-30—Wilshire Stamp Co., 7758 Sunset Blvd., Los Angeles 46, Calif. U.S. General. Collections.

Sept. 28-Oct. 2—H. R. Harmer, Inc., 32 E. 57th St., New York 22, N.Y. World Collection except British Empire.

Oct. 9-10—Earl P. Apfelbaum, 1416 S. Penn Sq., Philadelphia 2, U.S., Czechoslovakia, General.

Oct. 12-14—H. R. Harmer, Inc., 32 E. 57th St., New York 22, N.Y. Specialized Collection of United States



Kenneth M. Gierhart  
Baltimore, Ohio

## CHANGING PHRASES

It is odd that within even half a generation that terms and phrases can take on a different meaning or be completely dropped. An auction dealer recently in the heading of one of his lists mentions that one of his CODES should be noted and taken into consideration. The code he was calling attention to was "PI", which interpreted to mean poorly inked. This he says is dim copies or overinked copies.

This is all good and will help the particular collector in his bidding and is a good gesture on the dealer's part in trying to present the proper condition of the stamps he is offering in his lists. But time was when "PI" had an entirely different meaning and was often used by dealers in those days too. The old "PI" meant perforated initials and was something which was a bane to the collector of yesteryear.

Since this form of mutilating stamps has pretty nearly become a thing of the past especially in the precancel field it is just as well it is dropped.

Once upon a time there was a term in the precancel field that was widely used and was what might be termed a "coined" word. A "GOOK" was a Bureau Print that had something wrong with it. Could be a damaged plate, a damaged plate that was repaired, or some other out of the ordinary flaw in the production or printing of the stamp.

Even a catalog was issued to list repairs, flaws etc. It wasn't called a GOOK catalog though, as the term was not thought dignified enough for a catalog title. However the term or word seems to have died a natural death, and is seldom heard anymore at precancel meetings.

Another auction coding that is passing is SE. It stood for Straight Edge and as PI it was a bane to collectors of old days too. With the passing of the flat plate printing of stamps, went the straight edge, and the better items of the old issues are getting so scarce that the matter of SE is not so important.

Still seen but slowly passing.

There are other terms and phrases I know that are slowly changing, dying, or taking on another meaning. Maybe you can think of one. If so let's hear about it.

The Khor-Angar post office is shown on a Somali Coast stamp.

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COMPLETE MINT SETS  
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Liberia Independence, 1958-9-Mapa, Coat of Arms



Liberia Cannon, 1958-Mapa

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A Weaving Exhibition in Romania in 1934 was marked with three stamps. One design pictures a woman spinning while another, a woman weaving.

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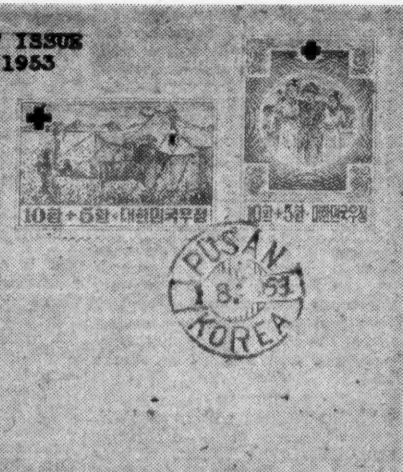
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FIRST DAY OF ISSUE  
AUGUST 1, 1953



**FIRST KOREAN SEMIPOSTALS.** Korea's first step into the field of semipostals came on August 1, when the southern part of this divided nation issued two to aid the Red Cross. The denomination is 10 hwan plus 5 hwan for each, while each also has the Red Cross in a red color. The second color and design—green, in horizontal format, medical corpsmen taking a stretcher case into the Red Cross tent; and blue, vertical, two nurses supporting an ambulant wounded soldier. The cover above is sent through the courtesy of Song Ki Choo, 61 1st-Ga, Kwang Bok Dong, Pusan, Korea.

## Production Techniques For Stamped Envelopes

Thomas D. Perry

The printing-embossing of United States stamped envelopes is a unique process, seldom if ever employed by the graphic arts industry for any other printed product. In embossed envelope stamps the raised lines and areas are without ink, i.e., the color of the paper; while in normal commercial embossing the raised lines take the color of the ink. The contrast is easily demonstrated:—take an albino envelope with strong embossing, rub a finger over a rubber stamp pad, and rub the color carefully on the raised areas of the albino, being careful not to spread it on the paper surrounding the stamp design.

It will be noted that this crude experiment produces a photo negative of the normal embossed envelope stamp, although not in reversed image.

This unique method was developed when United States envelopes were first made in 1852-1853, and has been used ever since. It is one reason why stamped envelopes have never been counterfeited for postal use. A few counterfeits of the early Nesbitt issues, intended for sale to collectors and made in Europe, are mostly cut squares, and are not dangerous.

The simplest explanation of this process is to refer to the familiar embossed official seals, used by most business organizations for the formal authentication of records, deeds, bonds, contracts, stock certificates and the like. These seals consist of a pair of male and female dies of metal, the upper (female) die being recessed or cut below the surface, while the identical design is raised above the surface of the lower (male) die.

No inked proofs can be taken from a hub, since the design is raised and varies in elevation. The hub, during the sequence of pressure transfers, is a soft steel block and is not hardened until the design has been completely transferred.

**Working or Printing Dies.** These are pressure transferred from the hub die, and are in the exact image of the master die. They are small blocks of soft steel, just large enough to carry the design. They may be type high, about  $\frac{1}{4}$ ", for locking in a printer's form on a flat bed press, or  $\frac{1}{4}$ " to  $\frac{1}{2}$ " thick for clamping to a rotary press cylinder.

As these soft steel blanks are pressed against the raised design of the hub, surplus metal is squeezed out and has to be removed. In the master die this surplus metal was cut out with engraver's tools.

In order to keep this surplus metal from accumulating and damaging the design on the completed working die, this pressing against the hub is a series of step pressings, between each of which this surplus metal is cut away. Usually 10 to 12 step pressings are required.

This removal of surplus metal is responsible for minor variations in the working dies. As an example, a longer cross bar might occur in a G, if the cleaning tool happened to cut beyond the normal cross bar length in the hub. Such a lengthened cross bar would not be shortened by any subsequent pressings.

These pressure processes are technically called die sinking and are very similar to the minting of coins. Hence most dies for stamped envelopes are made at the United States Mint in Philadelphia, where presses have capacities exceeding 100 tons per square inch.

**Shaping Envelope Blanks**

Stamped envelopes are now printed singly on high speed machines. Various methods have been devised to print them in sheets or in continuous rolls or webs, to be cut apart after printing. These bulk printing schemes were used for some years, but were finally abandoned and the machines discarded.

The present flat envelope blanks, before folding, are odd shapes that produce some waste, due to the contour of the folded flaps. These

blanks are "die" cut in piles of 500 sheets with a heavy knife or punch, of the order of a cookie cutter. However the term die cutting is likely to be confused with stamp printing dies, and the better term for philatelic purposes is knife cutting.

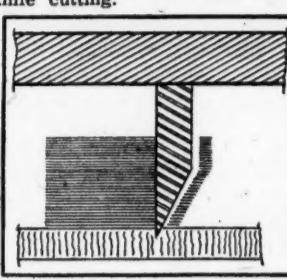


FIG. 1.—Sectional View of Cutting Knife.

A cross section of an envelope knife in cutting position, is shown in Fig. 1. This knife, edge down, is placed on a pile of paper, located to cut as economically as possible, and the pile of paper and knife pushed under a powerful press, which forces the knife down through the paper and into an end wood cutting block below.

It is to be noted that the welding and forging of such thick envelope knives will inevitably lead to slight variations in contour. The important factors are the location of the corner notches, where the folds meet. Otherwise slight variations in the shape of the flaps are not significant.

Except at these important corners, in successive knives modeled on the same pattern, relatively sharp curves are likely to be eased into broader curves.

The annual production of stamped envelopes, over the last few years, has averaged slightly over two billion, or close to seven million per day. The envelope manufacturing contract comes under competitive bidding every four years, and as a consequence ingenious high speed automatic machinery has been developed to give the lowest possible unit costs. This requires a maximum of operating speed with a minimum of handling and supervision.

Every four year contract has a distinctive watermark in the envelope paper, which since 1894, indicates the year in which the contract started.

#### Two Color Inking

A clever, but simple device, has been worked out to modify the inking mechanism of a printing press, by splitting it down the middle, so that a single type form will print the black return card at the left of the envelope, and simultaneously will print and emboss the stamp, of a different color, on the right.

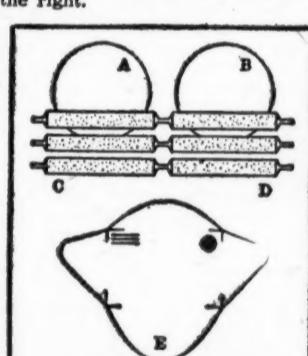


FIG. 2.—Two Colors of Ink Applied to a Single Printer's Form. A—Black ink table for return corner card; B—Ink required for embossed stamp; C—Black section of inking rollers; D—Colored section of inking rollers; E—Two colors on one envelope from single printer's form.

The sketch of Fig. 2 illustrates the principle, but is simplified for clarity. This modified inking mechanism can be applied to all three types of presses now in use, O'Connell flat bed, Hucking rotary and Harris rotary.

Something like half of all stamped envelopes are ordered with return corner cards, but blank envelopes are made under this arrangement by merely omitting the linotype slugs for the return corner cards.

#### Types of Presses

There are three types of presses in current use at the factory of the International Envelope Corporation at Dayton, Ohio. Various other types have come and gone particularly the "web" machines printing on a continuous roll of narrow paper, from about 1915-1925; and the Miehle flat bed machines for printing stamped envelopes in full sheets, from about 1907-1910.

**Hucking Rotary Press.** This type of press dates from the time when

(Continued on page 8)

Triangle stamps of Obock were overprinted for use in 1894 in what is now Somali Coast.

**WANTED: QUALITY U. S. STAMPS**  
We will pay the following prices per 100  
#230 .40 #209 .30 #218 .30  
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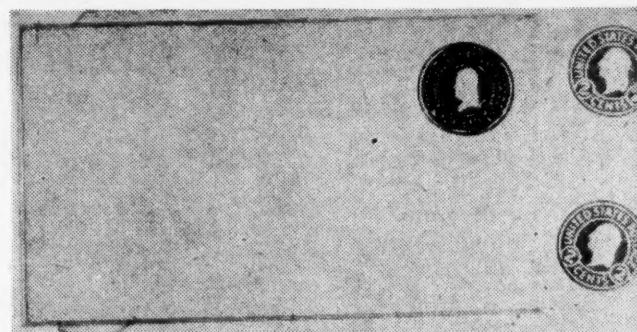
A bunch of grapes are pictured on a 1950 Brazil stamp.

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Israel—Science, Festival	4v \$.31
Italy—Airmails	2v \$.24
Italy—AMG—Nato	2v \$.24
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Mosambique—Phil. Exhib.	2v \$.26
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Ruanda-Urundi—7	7v \$.125
Vatican—Airmails	2v \$.35

NO ORDERS UNDER \$1.00 PLEASE.

J. MARTIN 11 Cardigan Drive, Ferguson, Mo.



UNIQUE STAMPED ENVELOPE ITEMS. The envelope on the right has two different impressions of Scott No. U429 one above the other. That on the left, has an impression of two different denominations in two different colors—the 2c U429 in red on top of which has been impressed a copy of the 1c green U420. These are from the collection of Robert F. Molitor, Cleveland, Ohio.



LEONARD EPSTEIN  
22 Beaver St., New York 4, N. Y.

AUSTRIA—On the occasion of the 60th anniversary of the trade union movement, this country will release a 1S plus 25gr. semipostal with a view of Schronbrunn. The issuance date is August 25. The 5sch. of 1945 was printed in a new color and then overprinted in gold, according to E. Mueller.

BRITISH HONDURAS—According to the Crown Agents, this colony will release, on September 1 a new definitive set incorporating in the design a portrait of Queen Elizabeth II. There are twelve values in all, bicolored. Values are 1c, 2c, 3c, 4c, 5c, 10c, 15c, 25c, 50c, \$1, \$2, and \$5. Pictured will be such things as an armadillo, a spiny lobster, mountain orchid, blue butterfly, airport, etc.

ITALY—A 25 lire stamp was issued August 13 in honor of Luca Signorelli, a Renaissance painter. Pictured on the adhesive is a self-portrait.

ICELAND—In preparation by this country is a series of stamps devoted to Icelandic manuscripts which are in the University of Copenhagen, and which Denmark refuses to return to Iceland, even though the new republic (1944) is ready to erect a new building to house them.

JAPAN—Having revised its air mail rates, this country has released new 70, 80, 115 and 145 yen stamps featuring Mt. Fuji, a great image of Buddha and a plane. These stamps appeared August 15. An Akita dog, peculiar to Japan is to be depicted on a new regular 2 yen stamp.

LUXEMBOURG—President Eisenhower may make his philatelic debut on the Luxembourg NATO stamps. It is understood that the 1, 2, 3, 4 and 8 franc stamps will portray individuals associated with the development of the North Atlantic Treaty Organization.

NIGERIA—The new definitive set of this colony will comprise twelve stamps from the ½ pence to the 1 Pound value. In the designs will be featured Old Manilla currency, groundnuts, Ife bronze and other products and scenes of Nigeria.

NYASALAND—This colony is releasing its Queen Elizabeth II definitive set. The 2 pence, 2½d, 3d, 4½d and 2 shilling stamps are either new values or designs while ten other stamps will be the same as the old George VI issue with only the portrait changed.

SURINAME—The opening of the Paramaribo stadium on August 29, 1953 was marked by three semipostal stamps. The values, 10 plus 5 cent, 15 plus 7½ cent and 30 plus 15 cent picture the stadium.

SWEDEN—According to Thorsten Ingeloff, this country will mark the centenary of its first postage stamps by means of one or more semipostal adhesives. The surtax will be utilized to finance the international philatelic exhibition planned for July 1955. He also informs that a couple of stamps will appear this year for the centenary of the telegraph in Sweden.

TRIESTE—According to P. Ostrow, the 25 and 60 lire stamps released by Italy to mark the 4th anniversary of the Atlantic Pact, have been overprinted "AMG-FTT" for Anglo-American Trieste.

### 1952 UPU Congress Authorizes Embossing

According to the July edition of "The Perfins Bulletin" official organ of the Perfins Club, the 1952 UPU Convention at Brussels, Belgium authorized the use of embossing for the private identification of postage stamps in place of the initials made by punched holes.

Apparently to date no United States firm has employed this system.

## Our Famous Americans



### MARQUIS DE LAFAYETTE

#### French Nobleman

Born in Auvergne, France in 1757—died in 1834. Son of a wealthy and noble family, he was enrolled in the French army at age 14, and within the next 5 years he became an officer. However, he resigned his commission almost immediately to come to America at age 20, with, presumably, a letter of recommendation from Benjamin Franklin, then our envoy in Paris.

The Continental Congress commissioned him as a major general in 1777, and he soon became known as an able strategist in guiding the ragged Continental army under Washington's command. He saw almost continual service throughout the war and became a great personal favorite of his commander-in-chief, George Washington.

During a furlough in 1779 he returned briefly to France to solicit further aid and monies for the new republic across the ocean. After the surrender of Cornwallis in 1781, Lafayette remained in America yet another two years, to aid in diplomatic matters, after which he returned to his homeland where he was made commander of the French National Guard.

He made his final visit to the U. S. in 1824, at age 67. He found many honors awaiting him here, including some valuable land-grants from the federal government, which also bestowed American citizenship upon him and all his descendants in perpetuity—a rare mark of extreme esteem. The Marquis Marie Joseph Paul Yves Roch Gilbert de Motier de Lafayette died in 1834.

The binder is screw-post, and covered in a vibrant blue, leather-grained cloth. It is 9 x 11 inches in size.

A striking feature of the new "Imperial" is the brilliant jacket by Jean Van Noten, the famous Belgian artist who has designed 41 postage stamps for Belgium and the United Nations, as well as many murals, tapestries and stained glass windows.

The selling price is \$3.75 from your dealer, or directly from the Scott firm at the above address.

### P. O. D. Describes Fifteen Slogans

Fifteen slogan cancellations are now or will soon be made available to collectors according to an announcement from the Post Office Department. An impression of these can be gotten on envelopes bearing a 3c stamp and a name and address and containing a stuffer, or a 2c postal card with name and address.

Prepared covers and cards are to be sent to the respective postmasters with the request that the slogan cancellation be applied.

Auburn, Calif. until December 31 will note the centennial of its post office.

Newton, N.J. to December 31 notes the bi-centennial year of Sussex County.

Canton, Ohio from October 14 to 31 publicizes its United Fund.

Fort Loudon, Pa. celebrates its Sesquicentennial to December 31.

La Crosse, Wis. (Sept. 15 to Oct. 31) and Long Beach, Calif. (Sept. 28 to Oct. 28) advertise the Community Chest.

Starting December 31 and for six months, Ashland, Wis. tells about its centennial.

From September 16 to 30 Enid, Okla. will tell about the 60th anniversary of the "Cherokee Strip".

A Prevent Forest Fires slogan goes into use at Jefferson City, Mo. in the near future.

The Bi-centennial of Orange County, N.C. will be noted by Chapel Hill, N.C. and Hillsboro, N.C. to October 13.

The centennial of Antioch College, Yellow Springs, Ohio will be sloganized from September 1 to December 31.

Another Community Chest slogan will be used at Longview, Texas from September 15 to November 15.

Until October 1 Adrian, Mich. will tell about its centennial.

Honolulu, Hawaii again this year marks Aloha Week from September 15 through November 8.

Allyn Henry Wright, of New York City; Sam Poe, of East Orange, N. J., and Louis Sloan, of Brooklyn, N. Y. All other officers continue "as is" for another year.

SCANDINAVIA FINLAND ICELAND NORWAY SWEDEN  
A large stock of these countries is always on hand to help you fill those vacant spaces in your collection. Approvals sent or want lists filled. References appreciated.

VERN B. MATSON  
2800 Park Ave. Minneapolis 7, Minn.

FOR NEW ISSUES  
OF THE WHOLE WORLD  
WRITE TO:  
TRIBUNE STAMP CO.  
BOX 68  
LARCHMONT, N. Y.

### MORE VACATION OFFERS

Special U. S. Offers  
(1) 500 U.S. (100 var.) 1861-1945...\$1.00  
(2) 100 Diff. U. S. Commem. ....1.00  
(3) 40 U.S. cut sq. envelopes ....1.00  
(4) 40 Diff. U.S. post 1861-1900....1.00  
(5) 40 Diff. U.S. Rev. 1861-1917....1.00  
(6) 30 Diff. U.S. Postage Dues....1.00  
(7) 20 Diff. U.S. Airs & Spe. Del....1.00  
(8) 15 Diff. Canal Zone ....1.00  
(9) 8 Diff. Parcel post & spec. hig. ....1.00  
(10) High val. 572, 573, 533, 834 ...2.00  
All \$10—Free List.

C. CADY  
TENAFLY, N. J.

### CAPTURED BUT HAPPY

Before you buy a fine automobile at today's prices you check the field. House buying, boat buying, do the same. That is the sensible thing to do if you're taking action. Find out why one manufacturer is the nation's leader in automobiles, why one builder is the leader in home building, why one boat maker builds more boats than any other. They have captured the market and have made that captured market happy.

Times change and leaders change. The stamp business is no exception. And as in all businesses this change is dictated by the patron. You cause these changes—and for good reason. "The man who is to have my business must be able to perform better than the rest of the pack and have service to spare." We all feel that way and that is how leaders are made.

You as the owner of a large philatelic holding will want the best when you sell for cash or when you turn your material over for auction. As the years go by Mines is capturing more and more of the big lots and there must be a reason for it. May we, in all sincerity, ask you to get in touch with us before you make any commitment to anyone. Let us show you why more and more of the big collections are sold to Miner Stamp Company.

### MINER STAMP CO.

Old Stoneshurst Inn Harveys Lake, Pa.  
'Just 15 miles on the sunny side of Wilkes-Barre'

### Coronations Q. E. II

Mint Used FDC  
62 Crown Colonies (62)  
Cpl. .... \$ 2.10 \$ 3.50 \$22.50  
Pl. or Imp. blks of 4 9.95 14.00\* —  
Imprint blks of 8 16.95 —  
16 Dominions (44)  
Cpl. .... 6.25 8.05 15.00  
Plate blks of 4 29.95 29.95\* —  
Imprint blks of 8 52.50 —  
78 Crown Colonies and Dom. minions (106) cpl. 8.25 11.98 35.00  
Plate blks of 4 39.95 43.95\* —  
Imprint blks of 8 89.95 —  
\* Note: Used blocks have no plate number.

FIRST DAY COVERS  
Beautiful multicolor cacheted Coronation F.D.C. of Australia, Great Britain, New Zealand, Southern Rhodesia, South West Africa, \$1.00 each; Bahrain, Kuwait, Tangiers, \$1.20 each; Museums, \$1.50. CROWN COLONIES—F.D.C., 10 diff., \$1.95; 15 diff. \$2.95; 20 diff., \$3.95; 25 diff., \$5.00. BRITISH WEST INDIES—18 diff., F.D.C. complete, \$4.50. Special Coronation Album, \$1.95

### NEW ARRIVALS

Aden, new Queen Elizabeth \$ 6.80 9.75  
Ceylon new 10R, K.G. VI 3.50 4.50  
Egypt, "3 Bars" (31 values) 10.95 11.95  
Egypt, "3 Bars", 3, 4, 6, 15, 17, 20, 20 double ovpt. .... 25.00 30.00  
Pakistan, Official, on India, K.G. VI, 1/4a, Common wealth #O13a Rare ..... 1.95 1.95  
Tonga, new set ..... 5.50 6.50  
Maldives, #20-30 ..... 3.25 7.50  
TERMS: Cash with order. Prices subject to change without notice.

### Bombay Philatelic Co.

65 Nassau St., New York 38, N. Y.

## HERE THEY ARE!

### WHAT YOU HAVE ASKED FOR!

A clear and accurate reprint of my first

75 FAMOUS AMERICAN THUMBNAIL SKETCHES

The 43 Famous Americans, complete ..... 3.00

The 32 Famous Prexies, complete ..... 3.00

OR

ALL 75 OF THEM FOR ONLY ..... 5.00

These reprints are loose-leaf, done on good quality bond paper — size regular 8½ x 11 inches — each such page contains 3 of the biographies, so that you may mount them as is, or cut them apart to suit your own album or scrap-book. Note — these reprints will be of the biographies, complete, but will not carry illustrations of the stamps.

Please send check or money-order. Cash is sent at your risk.

H. M. BREHM

New London Wisconsin

**PRODUCTION**  
(Continued from page 6)

the envelope contract was transferred from Hartford, Connecticut to Dayton, Ohio, in 1907. Its essential features are shown in Fig. 3.

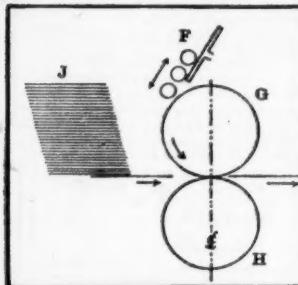


FIG. 3—Functional Diagram of Huckins Rotary Press. F—Divided inking mechanism for two colors; G—Printing cylinder for type form and stamp die; H—Tympan cylinder carrying resilient cushion; J—Unprinted flat envelope blanks in hopper feed.

The printing cylinder is above, with a diameter of 6", running in contact with the reciprocating inking mechanism, and the platen cylinder below carrying the resilient tympan for embossing the stamp. The envelope blanks are fed into the press by an automatic suction device, capable of speeds up to about 12,000 per hour. Folding is done on separate machines, which have a maximum speed of about 6,000 to 7,000 per hour.

**Harris Rotary Press.** This press came into use about 1929, when airmail envelopes, with bi-colored borders, were first issued. The cylinder locations are the same as in the Huckins, but they are 8" in diameter. Harris presses are made with double printing cylinders, the latter being particularly adapted to precanceled and airmail envelopes, where inking problems are more complex than on plain and corner card envelopes.

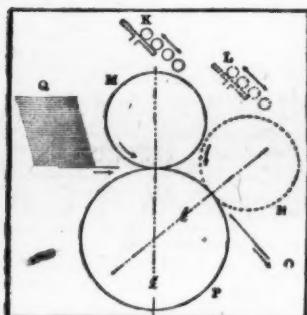


FIG. 4—Functional Diagram of Harris Rotary Press. K—Double inking mechanism, two colors, for top printing cylinder; L—inking mechanism, usually one color, for front printing cylinder; M—Top printing cylinder for type and stamp die; N—Front printing cylinder for special uses; O—Envelope blank after printing and embossing, ready to fold; P—Tympan cylinder for both printing cylinders, with resilient cushion; Q—Unprinted flat envelope blanks in hopper feed.

The location of this additional, or front printing cylinder, is shown with dotted lines in Fig. 4, while the top or regular printing cylinder is indicated in full lines. A single tympan cylinder below, serves both printing cylinders, and carries the resilient cushion for embossing.

The Harris press with single (top) printing cylinder (disregarding all dotted lines), is operated with divided inking rollers (Fig. 2) and is adapted to all types of envelopes.

The Harris press with double printing cylinders is especially adapted to bordered airmails and precancels. In the case of airmails, where the stamp is of the same color as one of the border diamonds, the procedure is usually as follows: — the top cylinder (full lines) carries the red border diamonds and the die for the red stamp; while the front cylinder (dotted lines) prints the blue diamonds and the blue corner card. With a blue stamp, one cylinder would carry the blue diamonds, the blue stamp and the blue corner card, leaving the red diamonds for the other printing cylinder.

The procedure on a double cylinder Harris rotary press in making precancels is usually with black ink on the top cylinder (full lines) for the corner card and the precancel slugs, and the front cylinder (dotted lines) for the envelope stamp.

Harris presses usually produce the window envelopes, although some of this type are made on the Huckins rotary press. Harris presses run at about 12,000 per hour, and folding is done on separate machines, which have a

maximum speed of about 6,000 to 7,000 per hour.

**O'Connell Flat Bed Press.** This is a new design of the old Hartford press, used at Hartford, Conn., before the envelope contract was transferred to Dayton in 1907. It prints from a flat form, and was progressively developed from about 1940 to 1950. It combines in one passage through the machine, the printing, embossing, gumming and folding of the individual envelope. On account of the reciprocating plunger motion in the folder attachment, its speed is limited to about 7,500 per hour.

transparent inserts are cut from a continuous roll, and glued on the inside of the envelope at the infed end of the folding machine, but at some sacrifice in the speed of folding.

**Size Adjustments**

While many of these envelope printing and folding machines are provided with adjustments for size, such modifications are time-consuming and are seldom made. The machines are usually set up, more or less permanently, for a given size, type and value of envelope. The wide diversity of orders re-

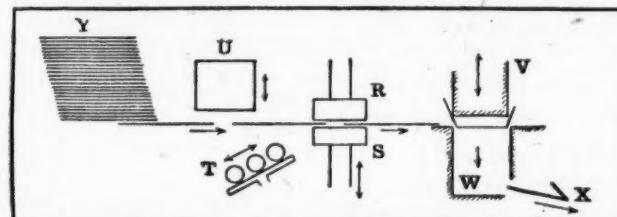


FIG. 5—Functional Design of the O'Connell Flat Press. R—Plunger carrying cushion faced tympan; S—Plunger with type form and stamp die in its head; T—Double inking mechanism for two colors; U—Devices for applying gum on top and bottom flaps; V—Rectangular plunger for starting the folds; W—Rectangular well for completing the folding; X—Folded envelope, with top flap free for drying the gum; Y—Unprinted flat envelope blanks in hopper feed.

This is the type of press which was installed and operated at C.I.P.E.X. in 1947, producing Scott U.C. 17, and at the ASDA in 1950 turning out Scott U-534 on size 8. Its principal operating features are shown in Fig. 5. The working dies and linotype slugs for corner cards are locked in the head of the lower plunger, which reciprocates up and down to permit inking.

The printing is on the under side of the envelope blank, contrary to both the Huckins and Harris methods, which print on the top side of the blank.

All types of printing-embossing machines have quick and convenient provisions for changing the linotype slugs used for corner cards.

The first operation, as the paper blank enters from the hopper feed, is gumming by means of broad faced slugs, followed by embossing-printing, and continuing to the folder mechanism, in which a rectangular pocket, provided with swinging arms to press down the side and bottom flaps, but leaving the top flap open to dry.

**Folding Machines**

A large battery of folding machines is required to gum and fold the envelope blanks printed on the Huckins and Harris rotary presses. These are of the general type of the folder attachment indicated in Fig. 5, and operate at speeds of 5,000 to 7,500 per hour. This slower folding slightly modifies the over all economy of the faster rotary presses.

Window openings are punched out in packs, about  $\frac{1}{4}$ " thick, after printing. Thicker packs tend to clog the inside of the knife. The U. S. Envelope Agent at Dayton.

ceived generally falls into a reasonably uniform pattern and keeps nearly all machines running at capacity.

Idle machines, beyond those needed for overhauling, are relatively rare, and excess demands for certain sizes are most economically met by a moderate amount of overtime work.

The working dies for envelope stamps are easily changed in any of the machines, but such changes in values are avoided as far as possible, since there is an ever present hazard of errors in stamp colors, as has happened on rare occasions, such as the 1½¢ (Scott U-481b).

It is a distinct credit to the management of the International Envelope Corporation, contractor for the manufacture of U. S. envelopes since 1929, that there are so very few errors. Under current schedules there are over 100 varieties of sizes, values, windows and paper qualities, not counting airmail and precancels. All orders appear to be handled expeditiously and with accuracy.

**Note:** The data in this article are presented with the approval, and by the courtesy of the International Envelope Corporation. They have been verified by the U. S. Envelope Agent at Dayton.

## BY POPULAR DEMAND

Ever since we announced the discontinuance of our various album pages and other Philatelic Products a year and a half ago, we have been continually besieged by users of these various products and especially of the various album pages to continue their production. Our Black pages, Cover pages and certain of the standard white pages have been so popular that our readers insist that we again supply them.

After giving this matter the full consideration necessary, we have concluded that we will again offer a line of album pages only. None of the other products will be revived. In offering the album pages we have improved all of them by more thoroughly standardizing them.

We are now offering these pages on heavier paper of finer quality for all of our white pages. In bringing back these pages we have tried to make the prices in keeping with current high paper and printing costs and believe that those who have used these pages in the past will approve of what we are now offering.

### ALL NEW PAGES . . . IN DOLLAR PACKS

All pages offered are standard 11 x 8½ inch size, punched with three holes to fit the standard three ring binder of this same size.

### ECONOMY ALBUM PAGE—

Printed on 20 lb. white bond paper with quadrille in grey.  
Pack of 75 pages \$1.00

### PERPETUAL ALBUM PAGES—

Printed on 100 lb. book paper of fine quality, quadrille background in grey, round cornered.  
Pack of 50 pages \$1.00

### BLACK ALBUM PAGES—

Our famous Black Album Pages with quadrille background in white, heavy jet black paper. Pack of 35 pages \$1.00

### SILVER STREAK COVER PAGES—

This page has been improved in that the title letter of top of page has been omitted and a blank space left at top where you can letter in the type of covers you mount on these pages. Sold in packs of 25 pages round cornered with 25 glassine interleaves. Enough to mount 100 covers. Pack of 25 pages \$1.00

### FAMOUS UNIT SYSTEM PAGES

All of these UNIT pages are now printed on heavy 100 lb. fine book stock. Making an ideal page that has strength and body, plus fine appearance.

**UNIT A** —With heading for U. S. AIRMAIL STAMPS.  
Pack of 50 pages \$1.00

**UNIT B** —With blank paneled heading so my name can be lettered in.  
Pack of 50 pages \$1.00

**UNIT C** —With heading for U. S. COMMEMORATIVE STAMPS.  
Pack of 50 pages \$1.00

**UNIT P** —With heading for U. S. POSTAGE STAMPS.  
Pack of 50 pages \$1.00

**UNIT X** —A page with regular quadrille background in grey.  
Pack of 50 pages \$1.00

### GLASSINE INTERLEAVES

for matching with all of above pages are cut slightly smaller than the regular pages so that they will not hang out around the edges of your pages when put in albums. Fine quality glassine, punched to fit 11 x 8½ ring binders. Pack of 100 pages \$1.00

### POSTAGE IS EXTRA

On all of the above items postage is extra and shipping weight on each pack is 2 lbs. except glassine, which is 1 lb. If ordering more than one pack at a time be sure to enclose sufficient postage. If too much postage is enclosed, any overage will be returned to you enclosed in a small envelope, marked "POSTAGE REFUND".

### ADDRESS YOUR ORDERS TO:

LINN PHILATELIC PRODUCTS, BOX 29 SIDNEY, OHIO

On all of the above items postage is extra and shipping weight on each pack is 2 lbs. except glassine, which is 1 lb. If ordering more than one pack at a time be sure to enclose sufficient postage. If too much postage is enclosed, any overage will be returned to you enclosed in a small envelope, marked "POSTAGE REFUND".

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# Dealer's—Collector's & Trader's Mart

All classified advertising  
is set with first line in  
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150 words \$7.50 - 500 Words \$20. - 1000 words \$35

To be used as desired within six months time. Minimum of ten words in any advertisement.  
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15¢ per word. Ten consecutive insertions same copy 40¢ per word.

ALL CLASSIFIED ADVERTISING CASH WITH COPY FROM EVERYONE.

ALL NEW ADVERTISERS MUST ESTABLISH CREDIT RATING PRIOR TO APPEARANCE OF AD.

## ATTENTION — ADVERTISERS

When submitting an ad for insertion in the classified columns, many advertisers fail to indicate which heading they prefer.

The following list is the complete coverage of headings available under which ads may be inserted. Please indicate your choice even though one or more of these headings do not appear in the current issue. There are 43 heading to choose from.

Accessories; Airmails; Airport Stationery; Agents Wanted; Albums; Approvals; Auctions; Booklet Panes; British Empire; Coins & Currency; Collections; Covers; Exchange; First Day Covers; For Sale U. S.; For Sale Foreign; General; Latin America; Lots; Miscellaneous; Mixtures; New Issues; Packets; Plate Blocks; Plate No. Singles; Postal Stationery; Posters; Postmarks; Meters; Precancels; U. S. Precancels; Publications; Printing; Revenues; U. S. Revenues; Seals; Societies; Souvenir Sheets; Special Offers; Stamp Stores; Topicals; Wanted; Wholesale.

## ACCESSORIES

WRITE FOR SAMPLES PROTECTIVE mounts. Protects stamps, dresses up collection. Also White Ace products. A. L. McClellan, 2711 Oak St., Shreveport, Louisiana. (13)

3-DIMENSIONAL MOUNTING FOR YOUR Stamps, blocks, plate # blocks, covers, and souvenir sheets. As new as tomorrow! Reveals the hidden beauty of stamps as nothing else can. Write today for free information. W. Carson Mitchell, (S.P.A. N.P.S.) Treadwell, N. Y. or Juanita Halamuda, (A.P.S. N.P.S.) 4421 Green St., San Diego 7, Calif. (16)

HUNDREDS OF COLLECTORS AND DEALERS depend on us for their made-to-order Rubber Stamps. Request our latest price list. Quality stamps at low prices. Riverview Specialty Company, Rensselaer, New York. (61)

FREE ILLUSTRATED FOLDER BEST Stamp Albums. S. Bille, Castle Rock, Minnesota. (63)

FREE! 10 EXTRA MANILA FOLDERS WITH purchase of Elbe "Ring Binder" Stock Book \$5.00 Postpaid. Buywise, Box 1158, Hollis 23, N. Y. (96)

BIG 76 PAGE ILLUSTRATED CATALOGUE of Albums, Accessories—20 (Deductible). Biggerstaff, 514-K Circle, Burlington, North Carolina.

## AIRMAIL

AIR MAIL STAMP COLLECTORS. JOIN "AERO PHILATELISTS" and be well informed — know the story behind your stamps. Send for free copy of the "AERO PHILATELIST NEWS" to Herman Seitzer, 7-40 151 St. Whitehouse 57, N.Y. (02)

LUXEMBOURG C16-20, CENTILUX, USED complete, scarce, superb, \$2.50 with approvals worldwide used airmails. Lester Glass, 1831 Glenifer, Philadelphia 41, Pa. (ASDA) (96)

ALL DIFFERENT. \$5.00 CATALOGUE USED Latin American Airmails \$1.00-\$10.00. Catalogue \$2.00. None after 1948. Irving Kied, A.P.S. #25165, 2014 78th Street, Brooklyn 14, New York. (97)

## AIRPORT STATIONERY

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**FASCINATION**  
(Continued from page 1)

in

## Traveling With Postal Cancels

by Roy H. Kinney

Well, children, here we are again all READY (Ky.) for another travelogue by postmarks. First we will go to ALGIERS (Ind) and enjoy some FIGS (N. C.) and DATE(s) (S. Dak.).

MOROCCO (Ind.) is right next door where we get PALM (Pa.) oil. Then let us go down the west coast of Africa to MIDDLE (Ia.) CONGO (Ohio) which is on the equator. COFFEE (Ga.) and rubber comes from ANGOLA (Ind.) as well as COCOA (Fla.) and palm oil. Next to the CAMERO (Ohio) N(Oka). In Congo there are many large RIVER(S) (Ky.) filled with many ALLIGATOR (Miss.). In TOGO (Minn.) on the GULF (N.C.) of GUINEA (Va.) we find again Coffee and cocoa. By airplane we JUMP (Ky.) over to the MADEIRA (O.) ISLANDS (Ky.) for a little rest from our journeys.

The next place we visit is after a long TRIPP (Idaho) back to northern Africa to ARABIA (Ky.), the LAND (Ala.) of FLYING (N. Mex.) carpets and beautiful horses. We stop for a moment at BAGDAD (Ariz.) and keep a LOOKOUT (Calif.) for the WON-DEER (Oreg.) of Arabian Nights.

Now we are flying over the INDIAN (Va.) Ocean to JAVA (S. Dak.) where they get indigo from a PLANT (Ark.) that GROW (Tex.) there. We will go by our plane from island to island, first to WALLIS (Tex.) and Fortuna ISLAND(s) (Ky.) Then to NEW (W. Va.) CALEDONIA (N. Y.). Then to SAMOA (Calif.) where the natives wear huge ornaments PIERCE (Colo.) through their ears. The islands now are largely CORAL (Mich.) atolls, as the MARINA (Ark.), MARSHALL (N. C.), and CAROLINE (Wis.).

The next JUMP (Ky.) is to Asia to CHINA (Maine) where we hear the tinkling BELLS (Tenn.). SHANGHAI (Va.) is one of its largest cities. Surely we must stop in KOREA (Ky.) to see how the WAR (W. Va.) is GOIN (Tenn.). Then over to SIBERIA (Ind.) with its SNOW (Okla.) and Communist PEOPLES (Ky.).

Again we take a long jump clear across Asia toward the WEST (Iowa) to IRANA (Tex.), and then to SYRIA (Va.) and LEBANON (Ill.) which is close by the Christ CHILD (Md.) birthplace. We stop in TURKEY (N. C.) the last place on the continent of Asia. Then a long trip by way of ST. THOMAS (N. Dak.) in the VIRGIN (Utah.) Island back to the good old U.S.A.

Now it is your LIBERTY (Miss.) to think this trip is not reasonable. However just go to the LIBRARY (Pa.) and check up. Or perhaps you should write and ask RIPLEY (Ohio).

### Israel Exchangers Produce Bulletin

The second edition of the Israel Philatelist (July 1953) has made its appearance as the official organ of the Israel Philatelic Exchange Club. Publication is in Tel Aviv, Israel from P. O. Box 2926 every three months.

It is circulated exclusively among the exchange club membership which extends to the leading nations of the world. Contained is information about Israel stamps and covers with some historical and statistical background material.

Further information about the group can be gotten from the address above.

King Amadeo was the first man's portrait to appear on Spanish stamps. That was in 1872.

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Peace (90) .....	1.60
Great Britain 1938 10/- .....	1.00
Aden 1937 set (1-12) .....	20.00
Antigua Centen. (67-76) .....	26.00
Australia 2d/4d \$2.25/1.10 .....	48.00
Australia 2d/4d \$2.25/1.10 .....	24.00
Burma GV set (#58-61) .....	40.00
Egypt Wedding Pound (224) .....	20.00
Falkland Centen. (65-76) .....	110.00
Nigeria obsolete 4d (#58) .....	4.00
Papua set to 1 Pd. (94-109) .....	14.00
St. Kitts Centenary .....	110.00
St. Lucia GVI to 1 Pd. ....	8.00
St. Vincent GVI to Pd. ....	7.00
Sarawak BMA cpl. (135-54) .....	20.00
Sierra Wilberforce set .....	90.00
Sudan Gordon set .....	20.00
Sudan Palm tree set .....	18.00

We pay high price for Brit. West Indies 20th Century sets or high values. All lots will be kept intact pending agreement on price. Estimate given without cost and no obligation.

Union Stamp Company  
240 Broadway, New York 7, N.Y.



KAMAKURA'S GREAT BUDDHA STATUE dominates the design of the four new airmails which Japan released on August 15. Also included in the stamp picture are an airplane and the tip of Mt. Fuji. Values and colors are 70 yen red brown, 80y dark blue, 115y olive green and 145y dark blue green. The first day cancel in a red reproduces the statue in its natural setting. The cover was received from the Japan Postal Cultural Assn., Ministry of Postal Services, Azabu Post Office, Tokyo, Japan.

### First Harmer Sale In Mid-September

H. R. Harmer, Inc., 32 E. 57th st., New York 22, N. Y. announces that their new season commences with an important general auction on September 14, 15, 16, 17 with two sessions of United States, a session of general foreign and concluding with British Commonwealth and foreign collections.

Two weeks later, another four-session auction is scheduled for September 28, 29, 30, October 1 when the foreign portion of a "quality" collection, received from Switzerland, will be offered.

October 12, 13, 14 will see the disposal of a valuable specialized collection of United States, formed by the late C. T. Church of New York. The 14 volumes include ear-

lies, a fine range of blocks, a 1916-17 imperforate sheet with the single and double 5c errors, State \$10, \$20 in sheets, etc.

An additional auction has been arranged for the following week, October 19, 20, 21, due to the vast amount of material on hand, and this will include specialized collections of Colombia, Egypt and Sudan.

October 26, 27, 28 will favor the aero-philatelist. There will be offered the United States and Latin America portion of the "Sir Lindsay Everard" collection of specialized Columbia Scadta issues and an attractive collection of Air Post issues on covers.

November auctions will commence on 9, 10, and 11 with an all United States auction including the "H. W. Doscher" Collection of Match and Medicine stamps, rari-

ties, notably Locals.

On November 23, 24, 25 will be dispersed the large holding gotten together by the late Winter Mead of Morristown, N. J. This comprises not only a valuable General Collection of the World, but also specialized collections of United States and Great Britain.

December 7, 8, 9 will be devoted to a general auction, the properties of various owners, and will include the unusual attractive representation of United States and a fine range of British and Foreign.

Discussing the New Season, Bernard D. Harmer, Vice-President stated: "We are not only pleased with the important range of collections passed to us for sale but equally are extremely optimistic that the wide interest shown in philately in general—and our auctions in particular—during last season will be maintained or increased. Our mailing list has increased in the last 9 months by 20 per cent and you may be sure that, with today's high cost of production, it contains no deadwood!"

Collectors are invited to write to H. R. Harmer, Inc., for cata-

logues which are distributed gratis and post free.

ISRAEL		SPECIALS	
NEW ISSUES		Scott #	Tab's Pl. blk
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Single .09 tabs ..	.13	17-21, 23	.90 P.O.R.
Tab block ..	.45	24	1.00 P.O.R.
Plate block ..	.55	25	2.10
F.D.C. ....	.20	26	2.00
		27	2.00
Holiday VI, 3 val.		28-30	2.40
Single .22, Tabs ..	.29	31-38	2.00
Tab block ..	1.00	38-43	.30
Plate block ..	1.25	44	.33
3 new Airlit. set 40		46-47	.39
56-61 singles ..	.30	48	.25
		49	.00
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New York 36, N. Y.		55	.00

## TRIESTE ZONE B

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Maimonides, 1 val.	\$4.00	61-64	.32
Single .09 tabs ..	.12	65-66	.48
Tab block ..	.65	67	.24
Plate block ..	.95	Workers (8)	.95
F.D.C. ....	.20	U. N. ....	.50
		Sports ....	.85
Holiday VI, 3 val.		71	.30
Single .22, Tabs ..	.29	72	.30
Tab block ..	1.00	73	.30
Plate block ..	1.25	74	.25
3 new Airlit. set 40		75	.25
56-61 singles ..	.30	76	.25
		77	.25
Compl. Price list, yours for a 3c selfaddressed envelope.		78	.25
Wantlist filled on approval.		79	.25
STAMP KINGS CO.		80	.25
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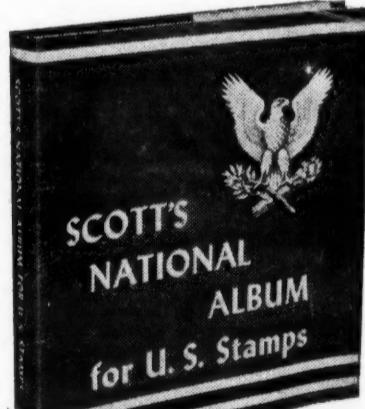
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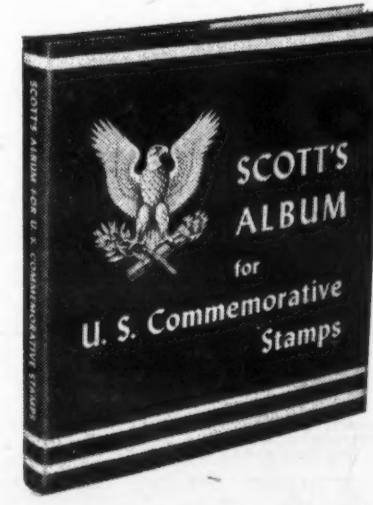
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